HERAMB COACHING CLASSES

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S.Y.B.COM. / Advertising	Marks: 100	Duration:	3Hours	Date: 07.04.2019	<u>)</u>
Q.1. (A) select the most appro	priate answer from	m the options	s given below:	(any 10)	(10)
1 advertising has	a longer life. (Mag	azines, T.V, R	adio)		
2. Availability of influences the amount of ad budget. (Products, Funds, Media)					
3 product are p	riced higher. (High	involvement,	Low involvem	ent, First hand)	
4. The concept of USP was dev	eloped by	(Ros	sser Reeves, Da	avid Ogilvy, Al Rei	s)
5 refers to signatu	re of the advertise	r. (Logo, Sloga	an, Illustration)	
6 is a musica	al commercial in T\	/ and Radio a	ds. (Jingles, Slo	gan, Headlines)	
7 is an outli	ne that provides in:	struction for t	the work to be	done by agencies	5
creative team. (Creative brief,	Creative artwork, (Creative copy)		
8 is a creative	magination of idea	as for advertis	sing. (Visualizat	tion, Analysis,	
Interpretation)					
9 is a form of ou	it-of-home media.	(TV, Transit, I	Magazines)		
10. Last minute changes are po	ossible in the case of	of	_ medium. (TV	, Outdoor, Maga	zines)
11 is a small catc	hy phrase used in t	the ad to sum	up the advert	ising message. (Sl	ogan,
Logo, Body copy)					
12 test is cond	ucted in different o	cities to find o	out ad effective	eness. (Sales-area	,
Consumer jury, Check list)					
(B) State whether the following	ig statements are	true or false:	(any 10)		(10)
1. BEST in Mumbai does not al	low advertising on	its buses.			
2. Window displays do not attr	act attention of pa	asserby.			
3. Over the years, the share of	internet in the tot	al advertising	has declined i	n India.	
4. Digital media includes only a	advertising through	n websites.			
5. No advertiser considers the	budget of its comp	oetitor in fram	ning ad budget		
6. The advertiser does not con	sider area coverage	e while select	ing the ad med	dia.	
7. Creative director does not in	isist on seeing crea	ative brief.			
8. The advertiser prepares the	creative brief and	hands it over	to the ad ager	icy.	
9. Celebrity endorsed products	are always a succ	ess in the ma	rket.		

- 10. The personality of the celebrity need not match with the personality of the brand.
- 11. Jingle is presented in spoken words.
- 12. Illustration do not serve any purpose in advertising.

Q.2. Answer any two of the following out of three questions:

(15)

- 1. What do you mean by newspaper advertising? Explain its advantages.
- 2. Explain the DAGMAR Model.
- 3. What do you mean by Visualization advertising? Explain its techniques.

Q.3. Answer any two of the following out of three questions:

- 1. What do you mean by copywriting advertising? Explain its essentials.
- 2. What do you mean by Digital advertising? Discuss the various forms of digital advertising.
- 3. What do you mean by campaign? Explain the concept of advertising campaign.

Q.4. Answer any two of the following out of three questions:

1. What do you mean by creativity? Discuss the concept and importance of creativity in advertising.

2. What do you mean by copy? What are the different types of copy in advertising?

3. What do you mean by out-of-home advertising? What are the limitations of out-of-home advertising?

Q.5. Answer any two of the following out of three questions:

- 1. What are the factors to be considered in advertising media selection?
- 2. What do you mean by celebrity endorsement? Explain its advantages.
- 3. Explain the importance of illustration in print ads.

Q.6. Write short notes on any four out of six:

1. Buying motive

- 2. Music and Jingle advertising
- 3. Limitation of film advertising
- 4. Concepts of media planning
- 5. Unique selling proposition
- 6. Advantages of cinema advertising

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